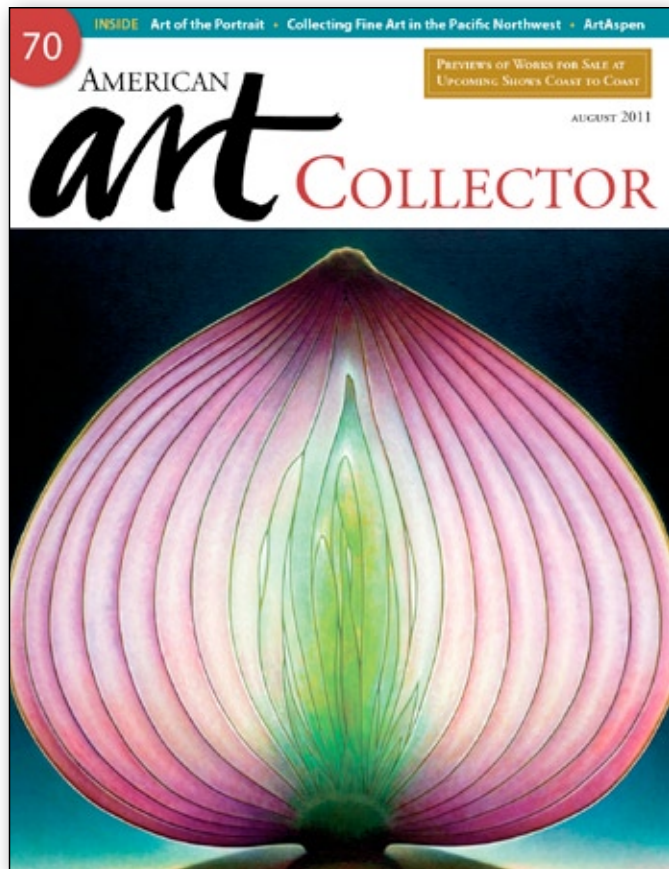


As seen in the  
August 2011 issue of

 AMERICAN  
*art* COLLECTOR



## UPCOMING GROUP SHOW

*Up to 50 works*

July 15-Sept. 2, 2011

John Pence Gallery

750 Post Street

San Francisco, CA 94109

(415) 441-1138

• SHOW LOCATION SAN FRANCISCO, CA

# Artists meet city

**T**here is no better match than an artist and the city in which he or she lives.

Give an artist a city—its buildings, people, public spaces and districts—and one can see the creative wheels turning. Now, make that city San Francisco—one of the most beautiful and picturesque places in the country—and the magic really starts to happen.

When visiting San Francisco there is no better spot to view such works than the John Pence Gallery. Artists like **Gregory Gandy**, **Dean Larson**, **Carl Dobsky**, **Jeremy Mann**, and **Adam Forfang** paint everything from cityscapes and figures to landscapes and still

life, but it is in the cityscapes that they truly use their creative license.

Dean Larson's work is inspired by his first art instructor, Frederick Machetanz, who taught Larson while he was growing up in Alaska.

"He always stressed the importance of establishing a strong abstract design that becomes the foundation of every composition," says Larson. "In *Bus Stop*, the figures against the bright light of the illuminated billboard created a literal abstract pattern that read while rendering those shapes completely naturally. The contrast of the figures created a compelling focal point to the

moody, mysterious light elsewhere."

John Pence, who has owned the gallery for over 30 years, sees the cityscape genre as one that is rapidly growing in appeal among collectors.

"Artists have an eye for beauty and the ability to frame a painting in such a way that the casual observer begins to look at his or her own environs in a whole new light," notes Pence. ●

*For a direct link to the exhibiting gallery go to*



[www.americanartcollector.com](http://www.americanartcollector.com)



CARL DOBSKY, WIRES #5, OIL ON PANEL, 14 X 11"



GREGORY GANDY, BROOKLYN BRIDGE, OIL ON PANEL, 18 X 12"





DEAN LARSON, BUS STOP IN THE MISSION, OIL ON CANVAS, 38 x 46"



DEAN LARSON, RUE SQUARE DE LA TOUR MAUBOURG, PARIS, OIL ON CANVAS, 14 x 11"



PETER VANDYCK, PARKING LOT, OIL ON RAGBOARD, 18 x 24"